Sexing Sound: Aural Archives and Feminist Scores

Exhibition & Programs

The James Gallery
The Center for the Humanities
Feb 6–Mar 8, 2014
Exhibition
Sewing Sound: Aural Archives and Feminist Scores
Curators: Katherine Carl, Valerie Tevere, Siona Wilson.

Cosponsored by the Andrew W. Mellon Seminar on Images and Information and the PhD Program in Art History.

Feb 12, 7pm
Lecture and Conversation
Curator’s Perspective
Remco de Blaaij, Center for Contemporary Art, Glasgow, Scotland; María del Carmen Carrón, Independent Curators International.

Cosponsored by Independent Curators International.

Feb 19, 6pm
Screening and Conversation
New Film, Dark Matter: Innovations in Yugoslav Cinema in the Late 1960s
Katherine Carl, The James Gallery and The Center for the Humanities, The Graduate Center, CUNY; Nadia Perovic, Art History, The Graduate Center, CUNY.

Cosponsored by the Andrew W. Mellon Seminar on Images and Information.

Feb 21, 10am–6pm
Conference
Martin E. Segal Theatre
Sewing Sound: Music Cultures, Audio Practices, and Contemporary Art
Regine Basha, curator; Mark Beasley, curator, Performa; Anya Bernstein, Anthropology, Harvard University; Maria Chavez, sound artist and curator; Cathy Lane, Sound Arts, University of the Arts, London; Anne Lockwood, composer, Emerita, Vassar College; Barbara London, curator; Ellie Hisama, Music, Columbia University; Peter Hinteckov, English, The Graduate Center, CUNY; Kristin Norderval, composer and performer; Anne Hilde Neset, nyMusikk, Oslo; Xaviera Simmons, artist; Valerie Tevere, Media Culture, College of Staten Island, CUNY; Siona Wilson, Art History, The Graduate Center, and Performing and Creative Arts, College of Staten Island, CUNY.

See website for symposium details.

Cosponsored by the Andrew W. Mellon Seminar on Images and Information, Office for Contemporary Art Norway, the PhD Program in Art History, and The School of Humanities, College of Staten Island, CUNY.

Feb 21, 6–8pm
Reception and Performance
JD Samson, artist.

Feb 25, 6pm
Exhibition Tour
Andrew Cappetta, Art History, The Graduate Center, CUNY; Meredith Mowder, Art History, The Graduate Center, CUNY.

Feb 26, 4pm
Exhibition Tour
María Edurne Zuazu, Music, The Graduate Center, CUNY.

Mar 6, 6:30pm
Performance
GPT+EH, artists.

All events in the James Gallery unless otherwise noted. Free and open to the public Tue–Thur, 12pm–7pm; Fri–Sat, 12pm–6pm. centerforthehumanities.org/james-gallery